Intro: **Solo Uke**

**C G7**

I’m leaning on a lamp

**C6 G7**

Maybe you think I look a tramp

**C D7 G7**

Or you may think I’m hanging round to steal a car

**C G7**

But no, I’m not a crook

**C6 G7**

And if you think that’s what I look

**Am**

I’ll tell why I’m here

**D7 G7 Stop**

And what my motives are

**C**

I’m leaning on a lamp post at the corner of the street

**G7 C**

In case a certain little lady comes by

**G7 C D7 G7**

Oh me, oh my, I hope the little lady comes by

**C**

I don’t know if she’ll get away

She doesn’t always get away

**G7 C**

But anyway I know that she’ll try

**G7 C D7 G7**

Oh me, Oh my, I hope the little lady comes by

**G7**

There’s no other girl I could wait for

**C**

But this one I’d break any date for

**D7**

I won’t have to ask what she’s late for

**G7 Stop G7 stop G7 Stop G7 Stop G7**

She’d never leave me flat; she’s not a girl like that

**G7 C**

She’s absolutely wonderful and marvelous and beautiful

**G7 C**

And anyone can understand why

**F D7**

I’m leaning on a lamp post at the corner of the street

**C G7 C**

In case a certain little lady comes by

**Instrumental:**

**G7**

There’s no other girl I could wait for

**C**

But this one I’d break any date for

**D7**

I won’t have to ask what she’s late for

**G7 Stop G7 Stop G7 Stop G7 Stop G7**

She’d never leave me flat; she’s not a girl like that

**G7 C**

She’s absolutely wonderful and marvelous and beautiful

**G7 C**

And anyone can understand why

**F D7**

I’m leaning on a lamp post at the corner of the street

**C G7 C**

In case a certain little lady comes by

**End with:**

**F D7**

I’m leaning on a lamp post at the corner of the street

**C G7 C G7**

In case a certain little lady, certain little lady

**C G7 C G7 C**

Certain little lady comes by